



**Chief's Message**



I cannot even begin to express the pride I feel at having been chosen from the stellar group of police professionals who

applied for the position of Chief of Police. Some of the best and the brightest in American policing sought to lead what is widely perceived as the premier department in this profession.

The Mayor has spoken about his vision. The reason I applied for this position and chose to return to public service, is because I share that vision. We believe that community policing is the philosophy that should be embraced by America's police forces, including the LAPD, which has already demonstrated support through its unions, its leadership, and its rank and file.

The professional model of policing that shaped so much of the '70s and '80s was designed and implemented here. For 30 years, it emphasized rapid response, random patrol and reactive investigation. Today, community policing has shown to be effective in reducing crime, disorder, and fear.

*Continued on page 8*

# William Bratton is Selected as New Chief of Police



*William J. Bratton and Mayor James Hahn at the news conference at North Hollywood Community Police Station where the Mayor announced his choice for the new Chief of Police.*

Thursday, October 3, 2002, became a historic day in LAPD history as Los Angeles Mayor James Hahn announced William J. Bratton as his nominee for the 54<sup>th</sup> Chief of Police at a news conference held at the North Hollywood Community Police Station. In charting a new course for the Department, Mayor Hahn stated that no candidate in the nation was more qualified than William Bratton to lead the LAPD.

Chief Bratton made his priorities clear by stating that the acceleration of the pace of recruitment from the current 9,000 to 10,000 officers, and the implementation of reforms outlined in the federal consent decree were at the top of his list. Stating that quality of life in the neighborhoods is the issue, Chief Bratton favors enforcing laws against minor crimes, such as graffiti violations, as a strategy toward reducing major crimes.

Commenting directly on the Department and his vision, Chief Bratton said that together "we will build on the legacy, the traditions, and

*Continued on page 2*

<i>INSIDE</i>	<i>Page</i>
<b>Soccer Championships</b>	<b>2</b>
<b>Police Museum</b>	<b>3</b>
<b>Fight For Life</b>	<b>3</b>
<b>Cops vs. Celebrity Drag Races</b>	<b>4</b>
<b>LAWPOA's New Vision</b>	<b>5</b>
<b>Recognition Day</b>	<b>6</b>
<b>Commendations</b>	<b>7</b>



**William J. Bratton**  
Chief of Police

**Commander Gary J. Brennan**  
Commanding Officer  
Community Affairs Group

**Steven E. Reifel**  
Managing Editor

**L.V. Sturges**  
Writer/Editor/Designer

**Pedro M. Muñiz**  
Editorial Support

**Tanya Thomas**  
Graphic Design Assistance

**Jim Ungari**  
Technical Support

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**Los Angeles Police Department**  
**150 N. Los Angeles Street**  
**Los Angeles, CA 90012**  
**Room 731**  
**Mail Stop 400**  
**Phone (213) 485-3281**  
**Fax (213) 485-1952**

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## Bratton is Selected as New Chief

*Continued from page 1*

the skills.” He added that “the most famous badge in the world,” that of the LAPD, will be wiped clean of whatever tarnish that exists, making it “the most brilliantly shining badge of any in the United States.”

Having grown up on images of TV shows that highlight the LAPD, such as “Adam 12” and “Dragnet,” he joined the Boston Police Department a day after his 23<sup>rd</sup> birthday. Bratton comes to the LAPD with the experience and success in leading and re-engineering five major police agencies. While serving as Police Commissioner for the New York City

Police Department, he designed and implemented the “CompStat” system in 1994, which is credited with helping to significantly reduce crime in that city. His previous experience with the LAPD has been working with Kroll Incorporated, the firm that monitors Department compliance with the federal consent decree.

Following the news conference, Chief Bratton had lunch with Mayor Hahn at the Police Academy Cafe, was interviewed by several media outlets, attended roll call at Hollywood Area, and met with Southeast Area’s Community Police Advisory Board.

## Department Hosts Police Soccer Championships

From September 4-7, 2002, the Los Angeles Police Department hosted the 24<sup>th</sup> Annual North American Police Soccer Championships (NAPSC). This is an international law enforcement tournament that began in Vancouver, Canada more than 20 years ago. Its goal is to promote camaraderie among American and Canadian law enforcement professionals.

The event lasted four days, with activities taking place at three locations within the City. The NAPSC was the first of its kind, and the largest athletic event ever hosted by the Los Angeles Police Department.

The Northern California Combo

Team won the Women’s Competitive Division, the team representing the Abbotsford Police Service (Canada) won the Recreational Division, and the New York Police Department won the Men’s Competitive Division.

The event attracted over 400 police officers, representing 70 agencies. Various City and county departments participated in the event, including the Department of Recreation and Parks, the Bureau of Sanitation, and the County Health Department. Many private corporations, local businesses, and volunteers from various medical clinics and hospitals also participated.

The officers raised over \$10,000 for the National Center for Missing and Exploited Children.

# Police Museum “Behind the Badge: the LAPD Experience” to Open in Fall 2003

The Los Angeles Police Historical Society (LAPHS) was founded in 1989 to create a world class museum in which the vibrant history of the LAPD could be showcased.

The museum, located in the 1925-era Highland Park Police Station, was closed as a station in 1983 and ravaged by vandals, arson fires and water damage. Since then, it has been salvaged and restored by the City of Los Angeles to its original Renaissance Revival style splendor. The building is leased to LAPHS and also houses the Society’s administrative offices.

Next fall, the museum will open its doors and launch “Behind the Badge: the LAPD Experience” under the direction of David Dalton, the museum’s Executive Director.

“Behind the Badge: the LAPD Experience” will be an interactive learning and exploration experience



*The old Highland Park Police Station on York Boulevard to open in the Fall of 2003 as the “Behind the Badge: the LAPD Experience” police museum.*

designed to bring the community and the Los Angeles Police Department together as “Partners in Peace.” Through a variety of exhibits, the LAPHS will focus on the core values of the LAPD, with an experiential introduction to the skills required to perform the duties of a Los Angeles police officer.

“Behind the Badge: the LAPD

Experience” will feature 16 interactive exhibit areas. The museum will integrate information, historical artifacts, and “stories” from the past and present which depict the Department’s history over time. It will also provide insight into the future by emphasizing the importance of community-based policing and citizen involvement.

## 9th Annual Fight for Life Scheduled for November 15 at the Grand Olympic Auditorium

Get ready to rumble as it’s west coast versus east coast at the 9<sup>th</sup> Annual “Fight for Life” boxing event, Friday, November 15, 2002, at 6:30 p.m. at the Grand Olympic Auditorium. The LAPD will team up for the first time with the Los Angeles County Sheriff’s Department and the L.A. City and County Fire Departments, and step into the ring to take on their eastern counterparts, the New York Police Department and the New York Fire Department. A sell-out crowd is expected as twelve

three-round fights, including one female bout, are on the card.

Proceeds from this event go to the City of Hope Cancer Center general cancer research fund. Last year nearly \$30,000 was raised with more than 3,000 family members and friends filling the Grand Olympic Auditorium for the 2001 “Fight for Life.” Over the eight year history of the “Fight for Life” event, more than \$200,000 has been raised for the City of Hope, which has assisted LAPD officers and Sheriff’s deputies battling

cancer.

Ticket prices range from \$10 to \$50 and are available through the Police Protective League at (323) 251-4554, the Olympic Auditorium box office at (213) 749-5171, located at 1801 South Grand Avenue, the Sheriff’s Relief Foundation at (562) 946-7081, or the Ticket Master box office at [www.ticketmaster.com](http://www.ticketmaster.com). For more information, log onto [www.fight.cityofhope.org/fight4life](http://www.fight.cityofhope.org/fight4life).

# Cops vs. Celebrities Drag Races at “Law Enforcement Appreciation Day”

The Los Angeles Police Department and Irwindale Speedway presented the second annual “Law Enforcement Appreciation Day at Irwindale Speedway” on Saturday, September 28, 2002. Twenty law enforcement agencies from Southern California gathered once again to participate in this event, which featured “Cops vs. Celebrities” drag races pitting high ranking law enforcement officials against such celebrities as Esai Morales (NYPD Blue), Molly Culver (VIP), and Meatloaf (The Salton Sea), in quarter mile drag races.

Race fans also got the chance to view static displays from participating agencies and an LAPD helicopter fly over. Other activities included a raffle and meeting many of the celebrities who participated. Judson Mills (Walker: Texas Ranger) was the celebrity champion for the second



*Chief Pomeroy prepares to race at Irwindale Speedway.*



*Law Enforcement Appreciation Day proceeds were donated to the Painted Turtle Camp for kids with chronic and life threatening illnesses.*

straight year with a Lieutenant from El Monte Police Department taking the top cop award.

Participating police departments included Alhambra, Arcadia, Chino, Covina, El Monte, Fullerton, Glendora, Irwindale, Long Beach, Monrovia, Monterey Park, Ontario, Pomona, San Bernardino, Santa Ana, South Pasadena, Upland and Whittier. The California Highway Patrol and the Los Angeles County Sheriff’s Department also participated.

Proceeds from this event were donated to The Painted Turtle Camp, co-founded by Paul Newman, whose mission is to provide a meaningful, medically safe summer camp experience at no cost, to children ages 7 to 16 who suffer from chronic or life threatening illnesses.

## Ladies in Blue 2003 Calendar now available

The Ladies in Blue™ 2003 calendar which pays homage to the legacy of the female police officer, is now available. Packed with over 50 historical photographs, the calendar highlights these pioneering women through photographs and written descriptions, giving insight to the sacrifices and motivations of the first female Los Angeles police officers. This is a tribute to the women who initiated, endured, and fought for the rights and roles available to women

working in law enforcement today.

This calendar is available through Amazon.com and through the [www.ladiesinblue.com](http://www.ladiesinblue.com) website. The price is \$14 for each calendar, and additional shipping charges and taxes will apply. The calendars are also available at the Los Angeles Police Historical Museum, 6045 York Blvd. in Highland Park, or by calling (323) 344-9445. A portion of the calendar’s proceeds will benefit the Los Angeles Police Historical Society.



*Photo courtesy Los Angeles Police Historical Society*

# Los Angeles Women Police Officer's Association

## A New Vision ... A Stronger Voice

**By Detective Deborah Gonzales**

The Los Angeles Women Police Officer's Association (LAWPOA) was established in 1925 as a means for preventing the civilianization of the Policewoman position. Thankfully, the position of Policewoman remained unchanged and in the years to follow, the purpose of the organization grew considerably from a women's support network to an organization which assists in the effort to increase the representation of women officers in all levels of law enforcement.

The Department has increased the representation of women to 19 percent while the national average for women in law enforcement remains at 14 percent.

To accommodate the increase of females entering our Department, it

was important that LAWPOA redirect its vision to meet the needs of the growing membership. LAWPOA currently has over 400 members, and we are proud to have the most diverse board of directors in the history of the organization.

This year, the LAWPOA board of directors has elected to take a stronger role in providing assistance to its membership and to the Department. Some of LAWPOA's efforts will include:

- The monitoring of recruitment and promotional efforts to increase female representation at all levels within the organization;
- A volunteer mentoring program to assist young female officers in their first year on the Department;
- Assisting women in receiving quality promotional training;
- Monitoring female retention efforts;
- A child/dependent care policy that recognizes employee/child dependent care work hours and assignment hardships; and
- Assisting the Police Historical Society with the design of a policewomen's section within the museum.

The LAWPOA web site will soon be up and running for our members as a means for networking and receiving valuable special event information.

LAWPOA membership is very diverse, open to both sworn and civilian men and women employees, with minimal dues. If you are interested in joining LAWPOA, you may call the LAWPOA hotline at (213) 228-9199.



## Los Angeles Women Police Officer's Association

### *Membership Benefits:*

- Monthly Board Meetings and membership meetings featuring guest speakers
- Quarterly Newsletter, LAWPOA News
- Promotional Seminars throughout the year
- Career Development assistance after six months of employment
- Sponsorship in seminars and special Department functions

# Department Personnel to be honored at Recognition Day

The Los Angeles Police Department will host the 23<sup>rd</sup> Annual Recognition Day awards ceremony on Thursday, November 21, 2002, in the gymnasium at the Elysian Park Police Academy. Awards and medals will be presented to 50 Department employees and one retired Police K-9. These awards recognize acts of bravery and outstanding service.

Nine Police Medals will be awarded this year, along with 15 Police Stars, six Lifesaving Medals, five Police Meritorious Service Medals, 15 Police Meritorious Unit Citations, and one K-9 Liberty Award.

Family, friends and coworkers are encouraged to attend the ceremony to honor and support the following recipients:

## **Police Medal**

*is awarded to employees who distinguish themselves by bravery or heroism above and beyond the normal demands of police duty, in recognition of a single action, second only to the Medal of Valor.*

Sgt. Sean Colomey  
 Sgt. David Perez  
 Ofcr. Tom Chinappi  
 Ofcr. Michael Goosby  
 Ofcr. Yvette Holcombe  
 Ofcr. Michael Pauley  
 Ofcr. Ronald Stamps  
 Ofcr. Tim Swift  
 Ofcr. Anthony White

## **Police Star**

*is awarded to employees who distinguish themselves by bravery or heroism above and beyond the normal demands of police duty, in recognition of a single action, but to a lesser degree than required for the Police Medal. It is also awarded for performance in stressful situations with exceptional tactics and/or judgement.*

Lt. Tom Ward  
 Sgt. Enrique Mendoza  
 Sgt. Joseph Quinn  
 Ofcr. Steven Burciaga  
 Ofcr. Grace Garcia  
 Ofcr. Ruben Gutierrez  
 Ofcr. James Hagerty  
 Ofcr. John Hall

Ofcr. Steve Hernandez  
 Ofcr. Daniel Logan  
 Ofcr. Tamara Myers  
 Ofcr. Brian O'Hara  
 Ofcr. Gordon Olson  
 Ofcr. Miguel Reynoso  
 Ofcr. Carlos Torres

## **Lifesaving Medal**

*is awarded to recognize the actions of Department personnel that result in the saving or preservation of human life that otherwise would have been lost without the employee's direct involvement.*

Ofcr. Ralph Camarillo  
 Ofcr. Michael Fraser  
 Ofcr. Susan Loera  
 Ofcr. Scott Murray  
 Ofcr. Scott Schube  
 Ofcr. Justin Scott

## **Police Meritorious Service Medal**

*is awarded to employees who perform meritorious service based on exceptional performance of duty, clearly above what is expected.*

Sgt. Jason Beatty  
 Sgt. Bruce Bogstad  
 Ofcr. John Dunlop  
 Ofcr. Christian Mayes  
 Ofcr. Tracy McCloud

## **Police Meritorious Unit Citation**

*is awarded to an organizational unit of the Department for outstanding performance. The commendatory accomplishment must be a result of a combined effort by members of the unit.*

Lt. Corina Hees  
 Det. Gregg Smith  
 SMA1 Dawn Eck  
 SMA1 Paula Hegle  
 SMA1 Louis Laudermilk  
 SMA1 Gerald Shafer  
 SMA1 Joe Soong  
 MA2 David Lee  
 Ofcr. Sheri Egan  
 Ofcr. Neckole Malik  
 Ofcr. Scott Mazone  
 Ofcr. Susana Padilla  
 Ofcr. Kenneth Roa  
 Ofcr. Stacy Spell  
 Ofcr. Norma Zamora

## **Liberty Award**

*is awarded to a police service dog (K-9) that has been killed or seriously injured while engaging in police duties.*

K-9 Marco

# *The Following Personnel Were Commended by the Community During the Month of September*

<b>Clerk Typist</b> Sheila Waskielis	Pamela Green Heather Hansen Lawrence Henderson	Randy Nunez Phillip O'Connor Robert Organ William Parmelee	<b>Sergeant II</b> Edwin Arneson Stephen Carmona
<b>Senior Clerk Typist</b> Robert Perez	Fanita Kuljis Catherine MacWillie Randolph Michaelson	Alex Penrith Thomas Pote Theetta Rankins	Edward Guiza Harry Markel Ronald Moen
<b>Maintenance Laborer</b> Timothy Fitch Juan Gomez	Alfonso Munoz Timothy Olsen Robert Paterson Mercedes Pena	Don Reuser Jose Rios Daniel Skinner	Robert Reid Louis Salseda Martin Spann
<b>Sr. Management Analyst</b> Coleen Briggs Ratna Jones Richard Molina	Guy Pereira Jason Perez Anthony Perez Max Rede Samuel Soto	Ralph Smith James Stepan Troy Thomas Tom Utley Jason Veiga Kristian Werner	<b>Detective III</b> Robert Graybill Harry Hollywood
<b>Security Officer</b> Paul Dalton John Hale	<b>Police Officer III</b> Richard Alba Richard Alcala Allison Ashnault	<b>Detective I</b> Raymond Conboy Gregory Crowe Elizabeth Estupinian Deborah Gourman Maria Martinez Michael Oliver Yvonne Ortiz Mitzi Roberts	<b>Lieutenant I</b> Ann Barrera
<b>Explorer</b> Crystal Acosta Raja Alawar Ana Aldana Prisma Cruz Fernando Montesinos Julian Quinones Christopher Rivera Juan Sirri	Brian Bixler Robert Brown Don Byeon Emada Castillo Jaime Chacon Gary Correa Darrell Davis Dennis Derr Melvin Durant Nelson Fong Bob Gallegos, Jr. Michael Grasso Irsie Henry Paul Jaffe John McCarthy Chester McMillion Clarence Metcalfe Renee Montoya Rick Neil Craig Nollner James Noss	<b>Lieutenant II</b> Michael Albanese John Incontro Richard Smith Nicholas Zingo Steven Zipperman	<b>Captain III</b> Sergio Diaz Michael Downing Michael Hillmann
<b>Police Officer I</b> Robert Berumen Isaias Gonzalez		<b>Detective II</b> John Alviani Gilbert Escontrias Donald Mauk Robert Rivera Charles Walton Michael Yang Mark Zavala	<b>Deputy Chief</b> David Kalish
<b>Police Officer II</b> Francis Boateng Phillip Clarke Thomas Conrad Alicia Cordova Sandra Cromer Trina Franklin Sidney Gonzalez		<b>Sergeant I</b> John Artes Kieth Moreland Thomas Tavares Julia Vincent	<b>Assistant Chief</b> David Gascon

## Chief's Message

*Continued from page 1*

The Mayor has made reference to the consent decree as the foundation from which we will build. It will be integral to everything we do during my tenure as Police Chief. I deeply believe the Department and the City will benefit from the consent decree's swift and full implementation.

I had the privilege of spending almost a year working as one of the consent decree monitors. That privilege was an opportunity for me to get to know this organization in a very intimate way. It was that intimacy that led me to apply for this position, showing me just how good this Department is, and how truly extraordinary the men and women of this organization are.

During incidents such as the North Hollywood shoot-out, the LAPD in one of its finest hours, exhibited what it is truly capable of and what it desires to do: putting itself between danger and the people of this City, and acting as the "Thin Blue Line." This term was created here by a former chief -- appropriate for a city with very few police officers. However, this Department makes up for its numbers through the professionalism and skill of its members.

I promise the men and women of this Department and those that came before you, I will not let you down and together we will build on the legacy of the LAPD. I look forward to the opportunity of working with all of you.

### Roll Call of Events

*November 20 - Peace Officers Association of L.A. County Luncheon "LAPD Day," Elysian Park Academy*

*November 21 - Recognition Day, Elysian Park Academy Gymnasium*

*December 14 - Chief of Police Holiday Party, Los Angeles Mariott Downtown*

*Call Public Affairs at (213) 485-3281 for additional information.*



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P.O. Box 30158

Los Angeles, California 90030