PRE-AUCTION THEFT

On April 9, 1995, a small Rembrandt etching was stolen from an auction house in Los Angeles. It was taken during a pre-auction preview that was open to the public. A similar etching was recently stolen from a dealer in New York.

REMBRANDT Harmensz van Rijn (1654)
The Golf Player
etching printed on laid paper
3 3/4" x 5 11/16"

Requesting any information on . . .

1. Luis Magin - oil paintings & watercolors. (95-0121052 • 6-3/95)
2. Roger Herman - woodcut - "Fruits" - (1984) - approx. 4' x 4' - artist proof depicting a bowl of apples and bananas - in red and black. (95-0725819 • 6-2/95)
3. Ting Chao Kuang - woodcut on rice paper - approx. 4' x 4' - depicting outdoor scene with many trees, a river and a house. (95-0725819 • 6-2/95)
4. (2) Chinese family portraits - on rice paper - about 200 yrs old - depicting a man and woman in ceremonial garb in a sitting position with Chinese writing at bottom. (95-0725819 • 6-2/95)
5. (2) Chinese musical instruments - possible Koro (similar to long necked mandolin played with a bow) - with snake skin and black wood. (95-0725819 • 6-2/95)
6. Pre-Columbian pendant - Darien - gold - 5 1/2" high, 194 gms in weight - no chain - two mushroom shaped figures on top of gold base with two horned shapes emerging diagonally from the sides and two small rings on the back to hold a chain. (95-0821210 • 6-1/95)
SLOAN, John  
(1905)  
Connoisseurs of Prints  
etching printed on laid paper  
5" x 7" (framed 9 7/8" x 12 1/4")  
signed in pencil and titled  

ALTOON, John  
(1965)  
(untitled)  
lithograph printed on wove paper  
#79/100  
18 3/16" x 18 1/4"  
signed in pencil  

Argy-Rousseau Pate De Verre Vase:  
Violette De Parme  
(introduced 1918)  
height 5 7/8"  
signed G. Argy-Rousseau in intaglio  
(with violets & charcoal stems on a 
cream & light green mottled ground)