

# STOLEN ART



Bulletin 95-7

Lost and Stolen Art, Antiques and Collectibles

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## PRE-AUCTION THEFT

On April 9, 1995, a small Rembrandt etching was stolen from an auction house in Los Angeles. It was taken during a pre-auction preview that was open to the public. A similar etching was recently stolen from a dealer in New York.



REMBRANDT Harmensz van Rijn  
(1654)  
*The Golf Player*  
etching printed on laid paper  
3 3/4" x 5 11/16"

95-0618353

4-1/95

### Requesting any information on . . .

1. **Luis Magin** - oil paintings & watercolors. (95-0121052 • 6-3/95)
2. **Roger Herman** - woodcut - "Fruits" - (1984) - approx. 4' x 4' - artist proof depicting a bowl of apples and bananas - in red and black. (95-0725819 • 6-2/95)
3. **Ting Chao Kuang** - woodcut on rice paper - approx. 4' x 4' - depicting outdoor scene with many trees, a river and a house. (95-0725819 • 6-2/95)
4. **(2) Chinese family portraits** - on rice paper - about 200 yrs old - depicting a man and woman in ceremonial garb in a sitting position with Chinese writing at bottom. (95-0725819 • 6-2/95)
5. **(2) Chinese musical instruments** - possible Koro (similar to long necked mandolin played with a bow) - with snake skin and black wood. (95-0725819 • 6-2/95)
6. **Pre-Columbian pendant** - Darien - gold - 5 1/2" high, 194 gms in weight - no chain - two mushroom shaped figures on top of gold base with two horned shapes emerging diagonally from the sides and two small rings on the back to hold a chain. (95-0821210 • 6-1/95)

ANY INFORMATION,  
PLEASE CONTACT:

**Detectives Don Hrycyk & Roger Michel - LAPD Art Theft Detail**  
150 N. Los Angeles St., Room 319, L.A., CA 90012 • (213) 485-2524 • fax (213) 628-4823

ADDITIONAL STOLEN ART



SLOAN, John  
(1905)  
*Connoisseurs of Prints*  
etching printed on laid paper  
5" x 7" (framed 9 7/8" x 12 1/4")  
signed in pencil and titled

95-0623343

5-3/95



95-0627961

6-4/95

Argy-Rousseau Pate De Verre Vase:  
Violette De Parme  
(introduced 1918)  
height 5 7/8"  
signed G. Argy-Rousseau in intaglio  
(with violets & charcoal stems on a  
cream & light green mottled ground)

ALTOON, John  
(1965)  
(untitled)

lithograph printed on wove paper  
#79/100  
18 3/16" x 18 1/4"  
signed in pencil



95-0623343

5-3/95