LISSITZKY, El
circa 1923-1929
untitled, mannequin study
unique positive photogram printed on semigloss paper
initialed by Sophie Lissitzky-Kueppers
annotated NR 4011 on the verso
Guggenheim Museum exhibition labels on backing
11 1/2" x 9 1/4"

When a Los Angeles narcotics task force served a search warrant on a house in October of 1997, they discovered drugs and arrested the residents. They also seized a trunk containing old photographs. The suspects, who also had connections to a shipping business, claimed they purchased the photos at a swap meet for $45. At the conclusion of the case seven months later, the detectives were ready to release the trunk back to the defendants but decided to contact the Art Theft Detail which responded to the storage location. Upon examining the photographs, which included works by Man Ray and Manuel Bravo, the Art Theft Detail recognized the photos as part of a $400,000 theft of vintage photographs stolen at the conclusion of a photo exhibition in Los Angeles in 1995.

At the time of the crime, two art dealers from New York packed their photographs into suitcases and left the luggage for shippers to pick up. In the confusion at the location involving the movement of multiple pieces of luggage by many different shippers, three suitcases containing the photo collections were stolen. They also included works by Weegee, Steichen and Stieglitz.

Seven months after the theft, one suitcase containing photos worth over $88,000 was found dumped in a commercial area near the LAX Airport in the vicinity of several shipping companies.

In early 1997, six more stolen photos surfaced at a pawn shop in Beverly Hills. The photos had changed hands several times but appeared to lead back to the father of one of the shipping employees who had been sent out to pick up the photos of the two victims on the day of the crime. The father was in custody for selling drugs.

To date, more than $391,000 in photographs have been recovered from the original theft.
ADDITIONAL STOLEN ART

ERTE

King’s Favorite
bronze
#72/375
14 3/4" x 16" x 4 3/4" tall

Zobeide
bronze
#198/375
21 1/2" tall

Spider Web
bronze with wood base
#181/375
22 1/2" tall
ADDITIONAL STOLEN ART

HENNER, Jean Jacques
(1829-1905)
*Portrait of a Woman in Profile*
oil on panel
10 1/2" x 8 1/2"

(2) sculptures of gazelles
bronze
38" tall
made in Italy

LAWRENCE, James
1887
*She Loves Me, She Loves Me Not*
oil on panel
signed & dated
18" x 22"
ADDITIONAL STOLEN ART

MEISSONIER, Jean Louis Ernest  
(1815-1891)  
*Cavalier With Spear*  
oil on panel  
signed lower right  
16" x 8"

Antique store in Hollywood was burglarized during the early morning hours. The back door was pried open with a tire iron and two large Chinese bronze statues weighing 300 lbs each were taken. They were valued at $20,000.

Four days later, another antique store in the Wilshire district was burglarized. The front security gate was pried open and the window was smashed with a dumbbell. A 19th century French clock, a bronze candelabra and bronze statue were taken. The victims sent out flyers to local dealers of the loss. The owner of a thrift shop responded and identified Charmaine Canson as the person who sold some of the stolen property to the shop after the burglary.

Months later, another antique shop in West Hollywood was approached by Charmaine Canson in an attempt to sell the stolen Chinese bronze statues. She had a photo of the statue which was posed on the porch of a house owned by Charmaine's husband, George "Rudy" Canson, who has a lengthy arrest record for burglary, robbery, auto theft and assault. The statues have not yet been recovered and are described in Art Theft Bulletin #97-6.

The Cansons were arrested for receiving stolen property. If you have had similar contacts with these suspects, please call the Art Theft Detail.

**ANTIQUE STORE BURGLARY SUSPECTS**

Charmaine Canson  
George "Rudy" Canson